



Ying-Chi Wu <yingchi1212@gmail.com>

Martin Gardner's The Annotated Alice

3 messages

Ying-Chi Wu <yingchi1212@gmail.com>
To: rights@wnorton.com

Tue, Oct 25, 2011 at 7:37 AM

Hi,

I'm a PhD student working on my dissertation. I find it helpful to include two pictures of Gardner's *Annotated Alice* in my paper. One is the mouse tale on page 34, and the other one is the tail rhyme from pages 35-36. My paper is mainly about *Alice* across different platforms. Those pictures will serve as a supporting example for me to illustrate how Carroll's words encourage readers to capture the motion of the text and revive the correlating narrative details. So, I'm writing to ask if you could give me the permission to cite those two images. Once I finish my dissertation, it will be uploaded to my school's database. This is certainly not for any commercial use, but only for academic purpose.

Please reply to me at your earliest convenience.

Thank you,
Yingchi

Berry, Emma <eberry@wnorton.com>
To: Ying-Chi Wu <yingchi1212@gmail.com>

Tue, Oct 25, 2011 at 4:02 PM

Dear Yingchi,

Please consider this email permission from W.W. Norton to use the two images you mentioned in your dissertation. Please be sure to cite them as follows, or in whatever format you are using for your bibliography:

Reprinted from *The Annotated Alice: The Definitive Edition* by Lewis Carroll, introduced and edited by Martin Gardner, illustrated by John Tenniel. Copyright © 2000, 1990, 1988, 1960 by Martin Gardner. With permission from the publisher, W.W. Norton & Company.

If you decide to publish the text, you'll need to come to us again for permission.

Best of luck with your project!

Regards,

Emma Berry | Subsidiary Rights Assistant

W.W. Norton & Company

From: Ying-Chi Wu [mailto:yingchi1212@gmail.com]

Sent: Tuesday, October 25, 2011 7:37 AM

To: Subrights

Subject: Martin Gardner's The Annotated Alice

[Quoted text hidden]

Ying-Chi Wu <yingchi1212@gmail.com>
To: "Berry, Emma" <eberry@wwnorton.com>

Tue, Oct 25, 2011 at 8:38 PM

Dear Emma,

Thanks for your prompt reply. I'll definitely take care of the bibliography.

Best,
Yingchi

[Quoted text hidden]



Ying-Chi Wu <yingchi1212@gmail.com>

Robert Sabuda

2 messages

Robert Sabuda <robertsabuda@comcast.net>
To: yingchi1212@gmail.com

Thu, Jun 7, 2012 at 12:19 PM

Yingchi, yes you have my permission, please make sure to put my name, Robert Sabuda, publisher and publishing date appear in your paper when it's uploaded to the school's site.

Take Care

Robert Sabuda

----- Original Message -----

From: Ying-Chi Wu

To: wendysabuda@comcast.net

Sent: Thursday, June 07, 2012 12:37 AM

Subject: permission for image use

Hi,

I'm a PhD student working on my dissertation. I find it helpful to include two movable pictures from Sabuda's rendering of *Alice's Adventures Wonderland* (2003) in my thesis paper. Those two images that I'm going to use are on the first double-spread that shows a gigantic tree and Alice's fall into the well. I wonder if you could give me the permission to cite those two images. My paper is mainly about *Alice* across different platforms. Those pictures will serve as supporting examples for me to illustrate how Carroll's words encourage different artists to capture the motion of the text and revive the correlating narrative details in their unique ways. Once I finish my dissertation, it will be uploaded to my school's database. This is certainly not for any commercial use, but only for academic purpose.

Thanks for your understanding. Looking forward to your reply.

Sincerely,
Yingchi

Ying-Chi Wu <yingchi1212@gmail.com>
To: Robert Sabuda <robertsabuda@comcast.net>

Thu, Jun 7, 2012 at 1:01 PM

Thank you. I appreciate it!!

Best regards,
Yingchi

[Quoted text hidden]



Ying-Chi Wu <yingchi1212@gmail.com>

FW: permission for image use

4 messages

Small, Marilyn <MSmall@scholastic.com>
To: yingchi1212@gmail.com

Thu, Jun 7, 2012 at 3:26 PM

Ms. or Mr. Wu,

Thank you for your request.

Permission is hereby granted on a nonexclusive basis to use one spread only and the entirety of the front book cover in your dissertation which may be included in your school's (?) database. Full credit to the author, title, copyright claimant and date and publisher of the book and include the following: **Used by permission of Scholastic Inc.**

Please note additional use requires additional permission.

Please note also: A spread is two pages. A double spread is four pages.

Thank you for your interest in Scholastic.

M. Small

Director, Rights and Permissions

Legal & Business Affairs

Scholastic Inc.

From: Ying-Chi Wu [mailto:yingchi1212@gmail.com]
Sent: Thursday, June 07, 2012 12:31 AM
To: TM&C
Subject: permission for image use

Hi,

I'm a PhD student working on my dissertation. I find it helpful to include three pictures from J. Otto Seibold's retelling of *Alice's Adventures in Pop-up Wonderland* (2003) in my thesis paper. Those three images that I'm going to use are the book cover picture and two pop-up images: one is on the 1st double-spread page (showing Alice and her sister are reading a book), and the other is on the 2nd double-spread page (showing Alice's fall). I wonder if you could give me the permission to cite those three images. My paper is mainly about *Alice* across different platforms. Those pictures will serve as supporting examples for me to illustrate how Carroll's words encourage different artists to capture the motion of the text and revive the correlating narrative details in their unique ways. Once I finish my dissertation, it will be uploaded to my school's database. This is certainly not for any commercial use, but only for academic purpose.

Thanks for your understanding. Looking forward to your reply.

Sincerely,
Yingchi

Ying-Chi Wu <yingchi1212@gmail.com>
To: "Small, Marilyn" <MSmall@scholastic.com>

Thu, Jun 7, 2012 at 9:32 PM

Hi Ms. Small,

I'd like to double check on what you said by "on a nonexclusive basis to use one spread only" and "additional use requires additional permission."

Do you mean that if I'd like to cite additional spread, I need to write another email to make a request?

Thanks for your reply.

ps. I'm a graduate student from The Pennsylvania State University.

Sincerely,
Yingchi
[Quoted text hidden]

Small, Marilyn <MSmall@scholastic.com>
To: Ying-Chi Wu <yingchi1212@gmail.com>

Fri, Jun 8, 2012 at 10:20 AM

Ms. Wu.

“Nonexclusive” means Scholastic owns the rights to **Alice’s Adventures in Pop-up Wonderland** and can grant the same use you were granted to another graduate student at the University of Pennsylvania or any other person or organization.

“One spread only” means you may use only text and art which spreads across two connected pages: E.g. pp, 2-3; 12-13, 43-44 etc. Art which begins on one page to the left and finishes/continues on the second page to its right is considered a spread. **NB. You were granted permission to use one spread only, i.e, the contents of two pages, not two spreads which would be the content of four pages.**

“Additional use requires additional permission” means if your dissertation/research is published commercially or used in another academic project, you must apply again to Scholastic for permission.

Thank you for your interest in Scholastic.

M. Small

Director, Rights and Permissions

Legal & Business Affairs

Scholastic Inc.

From: Ying-Chi Wu [mailto:yingchi1212@gmail.com]
Sent: Thursday, June 07, 2012 9:32 PM
To: Small, Marilyn
Subject: Re: FW: permission for image use

[Quoted text hidden]

Ying-Chi Wu <yingchi1212@gmail.com>
To: "Small, Marilyn" <MSmall@scholastic.com>

Fri, Jun 8, 2012 at 3:06 PM

Hi Ms. Small,

Thanks for your explanation. I understand it now.

Best,
Yingchi

[Quoted text hidden]



Ying-Chi Wu <yingchi1212@gmail.com>

permission for image use

3 messages

Ying-Chi Wu <yingchi1212@gmail.com>
To: info@maggietaylor.com

Tue, Oct 25, 2011 at 7:05 AM

Hi,

I'm working on my PhD dissertation and very interested in your artwork. I find it helpful to include two of your pictures in my paper. One picture is "a curious feeling," and the other one is "a very difficult game indeed." My paper is mainly about *Alice* across different platforms. Your artwork will serve as a supporting example for me to illustrate how Carroll's words inspire artists to capture the motion of the text and revive the correlating narrative details. So, I'm writing to ask if you could give me your permission to cite those two images in my paper. Once I finish my dissertation, it will be uploaded to my school's database. People who read my research will get to know your work too. It's really my privilege to show more people to see your fantastic art.

Please reply to me at your earliest convenience.

Thank you,
Yingchi

Maggie Taylor <jermag@earthlink.net>
To: Ying-Chi Wu <yingchi1212@gmail.com>

Tue, Oct 25, 2011 at 7:49 AM

Dear Ying Chi,

Yes, it is OK to use those two examples of my work in your dissertation. On any internet site (your school's database) the images must be small at 500 x500 pixels or less. Thank you,

Maggie Taylor

Maggie Taylor & Jerry Uelsmann
jermag@earthlink.net

www.maggietaylor.com
www.uelsmann.com

Ying-Chi Wu <yingchi1212@gmail.com>
To: Maggie Taylor <jermag@earthlink.net>

Tue, Oct 25, 2011 at 8:42 PM

Dear Maggie,

Thanks for your prompt reply. I'll pay attention to the pixels and the image size. Thanks again!

Best,
Yingchi

[Quoted text hidden]



Ying-Chi Wu <yingchi1212@gmail.com>

permission for image use

2 messages

Ying-Chi Wu <yingchi1212@gmail.com>
To: camillegarcia@earthlink.net

Tue, Oct 25, 2011 at 9:06 PM

Hi,

I'm a PhD student working on my dissertation. I find it helpful to include one image of your *Alice* illustrations in my paper. That picture is on pp. 44-45 while Alice outgrows the house. My paper is mainly about *Alice* across different platforms. Your picture will serve as a supporting example for me to illustrate how Carroll's words encourage different artists to capture the motion of the text and revive the correlating narrative details. So, I'm writing to ask if you could give me the permission to cite that image. Once I finish my dissertation, it will be uploaded to my school's database. This is certainly not for any commercial use, but only for academic purpose.

Please reply to me at your earliest convenience.

Thank you,
Yingchi

Camille Garcia <camillegarcia@earthlink.net>
To: Ying-Chi Wu <yingchi1212@gmail.com>

Tue, Oct 25, 2011 at 9:28 PM

Yingchi,

Thank you for asking. You can certainly have permission to use an image from Alice for your dissertation.
Good luck!
Sincerely,
Camille Rose Garcia

Camille Rose Garcia
camillegarcia@earthlink.net

[Quoted text hidden]



Ying-Chi Wu <yingchi1212@gmail.com>

permission for image use

Chris Stevens <chris@atomicantelope.com>
To: Ying-Chi Wu <yingchi1212@gmail.com>

Fri, May 4, 2012 at 3:04 PM

Hi Yingchi,
Sure, go ahead. Feel free to use any images you like. Good luck with your dissertation,
Chris

On Fri, May 4, 2012 at 7:50 PM, Ying-Chi Wu <yingchi1212@gmail.com> wrote:

Hi,

I'm a PhD student working on my dissertation. I find it helpful to include a couple of images of *Alice for the iPad* in my thesis paper. The pictures that I would like to include are the screenshots of the title screen, the index, the settings, the table of contents, the first page (when Alice is sleeping), the second page (when the White Rabbit appears), and two scenes that deal with Alice's falling and having a magic drink. I really enjoy your digital rendering and feel that you guys are doing a marvelous job.

My paper is mainly about *Alice* across different platforms. Those screenshots will serve as supporting examples for me to illustrate how Carroll's words encourage different artists to capture the motion of the text and revive the correlating narrative details. So, I'm writing to ask if you could give me the permission to cite those images. Once I finish my dissertation, it will be uploaded to my school's (Penn State University) database. This is certainly not for any commercial use, but only for academic purpose.

Thanks for your understanding. Looking forward to your reply.

Sincerely yours,
Yingchi



Ying-Chi Wu <yingchi1212@gmail.com>

permission for image use

5 messages

Ying-Chi Wu <yingchi1212@gmail.com>
To: jdeheras@gmail.com

Fri, May 4, 2012 at 3:05 PM

Hi,

I'm a PhD student working on my dissertation. I find it helpful to include your edited image of *Alice for the iPad* (see the attachment) in my thesis paper. I wonder if you could give me the permission to cite that image. My paper is mainly about *Alice* across different platforms. That screenshot will serve as a supporting example for me to illustrate how Carroll's words encourage different artists to capture the motion of the text and revive the correlating narrative details. Once I finish my dissertation, it will be uploaded to my school's database. This is certainly not for any commercial use, but only for academic purpose.

Thanks for your understanding. Looking forward to your reply.

Sincerely,
Yingchi



GameBook_Alice-834x1024.jpg
195K

Jason de Heras <jdeheras@gmail.com>
To: Ying-Chi Wu <yingchi1212@gmail.com>

Fri, May 4, 2012 at 4:26 PM

Sure thing.

[Quoted text hidden]

| <GameBook_Alice-834x1024.jpg>

Ying-Chi Wu <yingchi1212@gmail.com>
To: Jason de Heras <jdeheras@gmail.com>

Sat, May 5, 2012 at 10:54 AM

Thank you! I appreciate it!!

[Quoted text hidden]

Jason de Heras <jdeheras@gmail.com>
To: Ying-Chi Wu <yingchi1212@gmail.com>

Sat, May 5, 2012 at 2:53 PM

I'm curious. How did you come across my website?

Thanks.

[Quoted text hidden]

Ying-Chi Wu <yingchi1212@gmail.com>
To: Jason de Heras <jdeheras@gmail.com>

Sat, May 5, 2012 at 11:08 PM

I tried to google search anything about *Alice for the iPad*, and your website popped up. Your analysis for the interactive books on iPad is great!! Thanks again for letting me use the picture.

Best,
Yingchi

[Quoted text hidden]