

***Page 131 of the dissertation, lines 13-15 , should be read as a block quote:***

Yokomitsu's fictional and critical writings reveal a fascination with direct, subjective sensory experiences and a countervailing anxiety about the effects of such experiences on both individual psychology and social institutions. (Gardner 60)

***Page 231 of the dissertation, lines 17-19, should include the following citation:***

Gardner, William O. "New Perceptions: Kinugasa Teinosuke's Films and Japanese Modernism." *Cinema Journal* 43.3 (Spring 2004): 59-78.