Section I. License for Inclusion of the Work in ProQuest Publishing Program

Grant of Rights. Author hereby grants to ProQuest the non-exclusive, worldwide right to reproduce, distribute, display and transmit the Work (in whole or in part) in such tangible and electronic formats as may be in existence now or developed in the future. Author further grants to ProQuest the right to include the abstract, bibliography and other metadata in the ProQuest Dissertations & Theses (PQDT) database and in ProQuest Dissertation Abstracts International and any successor or related index and/or finding products or services.

ProQuest Publishing Program—Election and Elements. The rights granted above shall be exercised according to the publishing option selected by Author in Section III, Author Options, and subject to the following additional Publishing Program requirements:

- Redistributions of the Work. Except as restricted by Author in the publishing option selected, the rights granted by Author automatically include (1) the right to allow sale and distribution of the Work, in whole or in part, by agents and distributors, and (2) the right to make the Abstract, bibliographic data and any metadata associated with the Work available to search engines and harvesters.

- Restrictions. ProQuest will use commercially reasonable efforts to restrict the distribution of the Work as provided under the publishing option selected by Author or as later elected by Author. Such election is subject to Author’s Degree Granting Institution Directives (see below). With respect to restrictions requested after submission of the Work, Author acknowledges that ProQuest cannot recall or amend previously distributed versions of the Work.

- Removal of Work from the Program. ProQuest may elect not to distribute the Work if it believes that all necessary rights of third parties have not been secured. Refer to the website http://www.proquest.com/go/dissertation for information about copyright and your dissertation or thesis. If Author’s degree is rescinded, and/or the degree-granting institution so directs, ProQuest will expunge the Work from its publishing program in accordance with its then current publishing policies.

- Degree Granting Institution Directives. Author is solely responsible for any conflict between policies and directions of Author’s degree-granting institution, Author’s choice of publishing model, and/or any restriction Author places on the use of the Work. For the avoidance of doubt, ProQuest is not responsible for access to the Work that is provided by Author’s degree-granting institution through its library or institutional repository. Author must work directly with Author’s degree-granting institution to ensure application of any restrictions to access relating to the Work by Author’s degree-granting institution.

Copyright and Deposit with the Library of Congress. At Author’s option and upon payment of the applicable fee, ProQuest will submit an application for registration of Author’s copyright in the Work in Author’s name. In addition, regardless of whether copyright registration of the Work is sought, ProQuest may make a copy of the Work available to the Library of Congress in digital, microform or other format as required by the Library of Congress.

Publishing Fees and Royalties. Author shall remit the publishing fees and the optional copyright registration fees as appropriate for the publishing option chosen by Author, and as specified by Author’s degree-granting institution. Except as provided under the Traditional Publishing option, no royalties shall be due from ProQuest to Author.

Delivery of the Work. Author shall provide to ProQuest the Work and all necessary supporting documents, according to the instructions accompanying this agreement.

Rights Verification. Author represents and warrants that Author is the copyright holder of the Work and has obtained all necessary rights to permit ProQuest to reproduce and distribute third party materials contained in any part of the Work, including all necessary licenses for any non-public, third party software necessary to access, display, and run or print the Work. Author is solely responsible and will indemnify ProQuest for any third party claims related to the Work as submitted for publication.

Section II-A. Rights pursuant to Traditional Publishing

Author’s election of Traditional as the Type of Publishing confirms Author’s choice to have ProQuest publish the Work according to the Traditional Publishing option described below.

- Traditional Publishing. ProQuest may exercise the rights granted under Section I above including through the sale of individual copies of the Work in tangible or electronic media and/or as part of electronic database and reference products or services.

- Publishing Fees and Royalties. Author’s payment of the dissertation or thesis publishing fee is a one-time, up-front fee. Author’s institution may assess additional fees to be collected along with the publishing fee. ProQuest will pay royalties of 10% of its net revenue from sales of the Work, conditioned on Author maintaining a current address on record with ProQuest. Royalties will be paid when accrued earned royalties reach $25.00. If, after 25 years, earned royalties do not accrue to at least $25.00, ProQuest’s royalty payment obligation will cease.

Section II-B. Rights pursuant to Open Access Publishing Plus

Author’s election of Open Access as the Type of Publishing confirms Author’s choice to have ProQuest publish the Work according to the Open Access Publishing option described here.

- Open Access Publishing Plus. In addition to the rights granted under Section I of this ProQuest Publishing Agreement, ProQuest may reproduce, distribute, display and transmit the
Work in electronic format in the ProQuest Dissertations & Theses database, where it may be made available for free download. A subset of the ProQuest Dissertations & Theses database may be accessed by the academic community as well as through major search engines and open access harvesters. ProQuest may also provide an electronic copy of the Work to Author's degree-granting institution where it may also be posted for free open access. Learn more:

- **Copy Sales.** ProQuest and its agents and distributors may offer copies of the Work for sale in tangible media, including but not limited to microform, print and CD-ROM, as well as electronic format individually or as part of its electronic database and reference products and services. No royalties shall be due to Author.
- **Publishing Fees.** Author's payment of the additional Open Access fee is a one-time, up-front fee in addition to the ProQuest dissertation or thesis publishing fee. Author's institution may assess additional fees to be collected along with the Open Access and publishing fees.

### Section III. Publishing Options & Signature

Select the publishing options below that best fit your interests and scholarly publishing obligations.

#### Traditional Publishing

- **I want to make my work widely available and I want to be eligible to receive royalties on the sale of my work.**
  - I understand that I must maintain a current mailing address with ProQuest in order to be eligible to receive royalties.
  - I understand that the ProQuest fee for Traditional Publishing is $55 for Masters Theses and $65 for Dissertations, and that my graduate institution may pay all or a portion of the total fee as well as may require additional fees in association with my submission to ProQuest.

#### Open Access Publishing Plus

- **I want the broadest possible dissemination of my work, and I want to provide free global access to the electronic copy of my work via the internet.**
  - I understand that I will not be eligible to receive royalties.
  - I understand that the ProQuest fee for Open Access Publishing Plus is $150 for Masters Theses and $160 for Dissertations, and that my graduate institution may pay all or a portion of the total fee as well as may require additional fees in association with my submission to ProQuest.

#### Select Publishing Options

- **I want my work to be available as soon as it is published.**
  - **Yes**
  - **No** – I would like access to the full text of my Work to be delayed for the following period of time:
    - 6 month embargo
    - 1 year embargo
    - 2 year embargo

Note: Most institutions have delayed release (embargo) policies; please consult with your Graduate School/Program if you need to delay the release of your Work. Access to the full-text of your work will be delayed for the time period specified above, beginning from the date that we receive your manuscript at ProQuest. During this time, only your citation and abstract will appear in the ProQuest Dissertations & Theses database (PQDT).

- **I want major search engines (e.g. Google, Yahoo) to discover my work.**
  - **Yes**
  - **No**

Learn more: [http://www.proquest.com/go/dissertations-google](http://www.proquest.com/go/dissertations-google)

**Acknowledgment:** I have read, understand and agree to this ProQuest Publishing Agreement, including all rights and restrictions included within the publishing option chosen by me as indicated above.

REQUIRED Author's signature: [Signature]

(Print Name) [Name]

Institution conferring degree: [Institution]

Date: 04/20/2020

This page must accompany your manuscript and the rest of the submission materials.
Dissertation/Master's Thesis Submission Form

Please print clearly in block letters

Personal Information
Last Name  Buchko
First Name  Olga
Middle Name or Initial
Country(ies) of Citizenship  Ukraine

Degree & Dissertation Information
Title of Dissertation/Thesis: A narrative inquiry into the contribution of music experiences to work-life balance of non-musicians in higher education in Ukraine and the United States
Institution conferring degree: The Pennsylvania State University
Degree awarded (Ph.D., MA): Ph.D.
College (School, or Division): College of Education
Department or Program: Learning and Performance Systems
Year degree awarded: 2020
Year manuscript completed: 2020
Advisor/Committee Chair: David L. Passmore (major); Eyle L. Peck (minor)
Commitee Member: Albert A. Viera
Commitee Member: Catherine Z. Baumgardner
Commitee Member: Michael W. Harvey

Language of manuscript: English
Primary Subject Category: Music education
Code: 0522  Category: music education
Secondary Subject Category: Educational Leadership
Code: 0449  Category: educational leadership

You may suggest two additional subject categories that may aid in the discovery of your work in our digital database.
Current Contact Information
Current Email: olga.buchko@gmail.com
Street Address (line 1): 400 Martin St. Apt. 2037
Street Address (line 2):
City: State College
State/Province: PA
Postal Code: 16803
Daytime Phone: 814 954 0642
Evening Phone:
Country: Ukraine

Permanent Contact Information
Permanent Email Address: olga.buchko@gmail.com
Street Address (line 1): 5 V. Vrindamova (Pioneerskaya) St., Apt. 58
Street Address (line 2):
City: Odessa
State/Province: Postal Code: 65009
Phone: +38 067 906 2102
Alternate Phone:
Country: Ukraine

THIS PAGE MUST ACCOMPANY YOUR MANUSCRIPT AND THE REST OF YOUR SUBMISSION MATERIALS
Attach additional, separate copies of your Title Page and Abstract to this form